



PAQ-001-018201

Seat No. _____

M. A. (English) (Sem. II) (CBCS) Examination

August / September - 2020

CCT - 04 : 19th Century British Poetry

Faculty Code : 001

Subject Code : 018201

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 "Wordsworth is the high priest of Nature" - Explain 14

OR

1 Write a detailed note on the characteristics of Coleridge's poems. 14

2 Discuss Lord Byron as one of the most important and versatile writers of the Romantic Movement. 14

OR

2 Write a note on Shelley's creative genius with special reference to his beliefs concerning love, marriage, revolution, and politics. 14

3 "Robert Browning's fame rests upon perfecting the dramatic monologue." - Discuss. 14

OR

3 Discuss Tennyson as one of the great representative figures of the Victorian Age. 14

4 "Dante Gabriel Rossetti who was a leading member of the Pre-Raphaelite Brotherhood devoted to reviving English art through medieval inspiration." - Illustrate. 14

OR

4 Write a detailed note on A C Swinburne as a poet. 14

5 Write short notes : (Any **Two**)

14

- (1) Lyrical Ballads.
 - (2) Impact of Industrialization on Victorian Poetry.
 - (3) Music in Shelley's poetry
 - (4) Elizabeth Browning.
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